

Call for Submissions
Special Issue/Edited Volume

Intersections of Heritage, Development & Digital Technologies
in Sub-Saharan Africa

Editors: Angel David Nieves, Ph.D. & Marla L. Jaksch, Ph.D.

Abstract Deadline: **January 15, 2011**

The editors seek abstracts (1,000-1,500 words) including critical engagements with film, video, performance, art, music, museums, archives, websites for inclusion in an edited volume on the complex intersections of heritage, development and digital technologies in Sub-Saharan Africa.

Recent scholarship in development studies has highlighted the importance of new digital technologies as tools for furthering social justice, and has revealed continued economic and educational inequalities. How are information communication technologies (ITCs) being used, challenged, implemented, incorporated in grassroots and institutional heritage development in Sub-Saharan Africa?

Submissions should explore the implications for and impact of any form of digital media on teaching, policy, development and scholarship, including but not restricted to – digital/digitized materials, specific software, social media, virtual environments, audio or visual media, and the internet – on heritage, historic and cultural conservation, and development.

Essayists are encouraged to address these among other questions through inter-, multi-, trans-disciplinary approaches in the humanities, sciences, and social sciences.

Possible topics for (but not limited to) essays include:

- Teaching digital and virtual heritage as a subject
- Distance learning
- Digital texts and editions
- Mapping software/Spatial Humanities

- Collaboration (Community, across disciplines, etc)
- Virtual worlds
- Digital storytelling
- Unintended consequences of using digital media
- Authorial/Ownership issue
- Creative commons
- Ethics and digital media
- Access issues / digital divides
- Social media/social networking
- Technologies of colonialism
- Email and the historical record
- Mobile technologies (cell phones, PDAs)
- Cyberculture(s) and Race
- Politics of knowledge; new knowledges
- Globalization and digital media
- Portability of learning materials
- Class/race/gender/nation and digital media
- Digital media and the arts
- Personal vulnerability in the digital world
- Creating digital media
- Immediacy/Ubiquity of information
- Discipline(ary) shifts

Send submissions or inquiries as attachments in MS Word (.doc & .docx) or Rich Text (RTF) to both: Marla L. Jaksch, Ph.D. (jakschm@tcnj.edu) & Angel David Nieves, Ph.D. (anieves@hamilton.edu), Editors.

Authors will be notified by February 15, 2011. Final essays of 7,500-12,000 words will be required by **May 15, 2011**.